

Bibliography (selected)

Catalogues of solo exhibitions

- Mestrić V., exhibition preface *Destrudo*, Richter Collection, Museum of Contemporary Art, Zagreb, 2012
- Pudar, K., exhibition preface *Solaris*, Kranjčar Gallery, Zagreb, 2010
- Kaiser, Ch., Vidović, P., exhibition preface *Inner Colors*, Platform3, Munich, 2010
- Cvetnić, S., „*Caput mortuum* ili o melankoliji“ exhibition preface *Caput mortuum*, SC Gallery, Zagreb, 2010
- Majcen, O., exhibition preface *12R37: Under the daisies*, Boris Greiner, Filip Trade, Zagreb, 2006
- Jakšić, J., „Pucanj u prazno“ exhibition preface *Avoid*, Museum of Contemporary Art, Zagreb, 2005
- Lukić D., „Inside the tunnel- inside the hole“, exhibition preface E.A. *"Inside the tunnel"* S.V., AAG Showroom, Zagreb, 2005
- Jakšić, J., Majača A., „Zebra“, exhibition preface *Tra/ns/vesties*, Queer Zagreb, Zagreb, 2004
- Majcen, O., exhibition preface *E.A. 1/1 S.V. Menswear shop #1*, VN Gallery, Zagreb, 2004
- Križić-Roban, S., exhibition preface *Prints*, Križić-Roban Gallery, 2002

Catalogues of group exhibitions

- KONTEJNER, Teklić T. (Ed.), *Extravagant bodies: Extravagant Age*, Zagreb, 2013., page 94-97
- Portier J., text in the catalogue *Star-Dust*, XXVle Ateliers internationaux du Frac des Pays de la Loire, Carquefou, France, 2014., str.78-79.
- Magaš Bilandžić. L., exhibition preface *Contemporary Croatian Graphic Arts Scene / Challenging the Medium*, Osijek, 2013, page 4-8
- Janković, I.R., text in the catalogue *LII Annale Poreč, re-calling the past*, Pučko otvoreno učilište, Poreč, 2012.
- Janković, I.R., T-HTnagrada2011@msu.hr, Museum of Contemporary Art, Zagreb, 2012
- Vlajo, K., Croatian Contemporary Design In a Nutshell, Hrvatsko dizajnersko društvo, Zagreb, 2012.
- Fan, D., Zhang, G., predgovor izložbi *Translife - International Triennial of New Media Art*, Nacionalni muzej Kine, Peking 2011., str.152,153.
- Čajkovac, V., T-HTnagrada2010@msu.hr, Muzej suvremene umjetnosti, Zagreb, 2011.
- Horvatinčić, S., exhibition preface *Mirabilia*, Galženica Gallery, Velika Gorica, 2012, page 7-9
- Abadžić Hodžić, A., Simončić, K., Maskareli, D., Udovičić, I., Vujković, S., Paić, Ž., Jurić, H., Zagorac, I., Hošić, I., Mandić, A., Ljevaković, M., Kalčić, S., tekstovi uz izložbu i međunarodni naučni skup *Odjeća kao simbol identiteta*, Gradska galerija Bihać, Bihać, BiH, 2011., str.52.
- Prančević, D. (Ed.), catalogue of *36. splitskog salona*, Hdlu Split, 2009
- Marković, S., exhibition preface *4. Hrvatski trijenale grafike*, Zagreb, 2009
- Szöke, A. (Ed.), text in the catalogue *Aspects of collecting*, Essel Museum, Klosterneuburg, 2009
- Simončić, K.N., „Boja u kulturi odijevanja i u modi hrvatskih dizajnera“ text in the catalogue *Moć boja*, Ethnographic Museum, Zagreb, 2009
- Richter, M., interview in the catalogue *FINALISTS Zbirke Filip Trade*, Labin Town Gallery, 2009
- Jakšić, J., „Iza zastora“, interview in the catalogue *Operation: City 2008*, Zagreb, 2008
- Bago, I., Majcen Linn, O., Ostoić, S., (Ed.), text in the catalogue *Touch me! Festival*, Zagreb, 2009
- Jakšić, J., text in the catalogue *Croatia First Minute*, Jakšić, Meštrić, Museum of Contemporary Art, Zagreb, 2008
- Kalčić, S., exhibition preface *Genius Loci*, SC Gallery, Zagreb, 2008
- Franceschi, B. exhibition preface *Umjetnici*, B.O.P. Gallery, Zagreb, 2007
- KONTEJNER, text of the exhibition *device_art 2.006*, Ostoić, Majcen, Medak, Pučko otvoreno učilište Velika Gorica, Kontejner, Zagreb, 2006
- Maković, Z., exhibition preface *Postsculpture*, HDLU, Zagreb, 2005
- KONTEJNER, text of the exhibition *Device art*, Majcen, Ostoić, Sajović, Pučko otvoreno učilište Velika Gorica, Kontejner, Velika Gorica, 2004
- Marcoci, R., text of the exhibition *Here Tomorrow*, Museum of Contemporary Art, Zagreb, 2002
- Celati N., *Big Torino, Biennial of emerging artists*, Edizioni Lindau, Torino, 2000

Articles and interviews

- Golub M., Mrduljaš M., *All Art is a Living Thing*, Oris No 81, Arhitektst, Zagreb, 2013, page 196-213
- Vidović, P., *Sedimenti*, Zarez, No.XII (289-290), Zagreb, 2010. page 19
- Vidović, P., *Prikaze u dva čina*, Zarez, No.XI (247/8), Zagreb, 2008, page 23, 24

Jakšić, J., *Berlin-Zagreb: Silvio Vujičić*, ČIP, No. 01-02 2008 (644-645), Udruženje hrvatskih arhitekata, Zagreb, 2008, page 69 -70
Jakšić, J., *O virusima i otiscima: noviji radovi Silvija Vujičića*, Oris, No.VIII-38-06, Arhitekst, Zagreb, 2006, page 148 -155
KONTEJNER, *Izloženost virusima i modi*, Zarez, No.VII (176), Zagreb, 2006, page 16 -17
Matasović, T., *Društvo kao darkroom*, Zarez, No.VII (148), Zagreb, 2005
Majcen, O., *Metafora socijalnog stroja*, Zarez, No.VII (163), Zagreb, 2005, page 14
Majcen, O., *Šarm procjepa*, Zarez, No.VII (168), Zagreb, 2005, page 17
Galliano, J., *Estern Promise*, Gay times, No.313, Millivres Prowler Group, London, 2004, page 73 -75
Ostoić, S., *Cinizam mode*, Zarez, No.VI (124), Zagreb, 2004
Kino, K., *Croatian Modern*, Art in America, No.6, Brant art Publications, Inc., New York, 2003, page 62 -69.

Books

Huzjak, M., Živković, S., *Učimo gledati*, Školska knjiga, Zagreb, 2007, page 67
Purgar, K., (Ed.) *K15 Pojmovnik nove hrvatske umjetnosti*, Art Magazin Kontura, Zagreb, 2007
Baronica, K., Matasić, B., *Galerija studentskog centra 40 godina*, Studentski centar u Zagrebu, Kultura, SC Gallery, Zagreb, 2005, page 189

Artist's Books

Cvetnić, S., Jakšić J., Simončić N., Jašprica I., *Alchemic polyptych*, Studio Silvio Vujičić, Zagreb 2009

Publications

Ferslov Schultz, M.(Ed.), *Sustainable Fashion – Issues to be adressed*, Kolding School of Design, Kolding, Denmark, 2010
Kaiser, Ch., Vidović, P. *inner colors* text in the publication *Petra Vidović – Kulturmanagerin aus Kroatien bei Platform3 München*, Robert Bosch Stiftung, Germany, 2010